

STUDENT APPLICATION FORM

émies de Musique usikhochschulen (AEC)		recent passport photograph						
ACADEMIC YEAR 20/20 Study Programme: Principal study subject:		protograph:						
All applications for exchange programmes <u>must</u> ordinator in the home institution. This application	_							
Home Institution Robert Schumann Hochschule Düsseldorf								
Erasmus ID Code:D DUESSELD 06	Frasmus ID Code:D DUESSELD 06 Tel: +49-211-4918-126							
Coordinator: Miriam Ellmann-Orlinski	Fax:+49-211-4911-61	Fax:+49-211-4911-618						
	E-mail: miriam.ellman	n-orlinski@rsh-						
	duesseldorf.de							
	DENT							
Family name:	` ,							
Date of birth: Age:	Place of Birth:							
Sex: ☐ Male ☐ Female	Nationality:							
Current address:	,	•						
Current address is valid until:								
Tel.:+	Tel.:+							
Fax: +	Fax: +							
E-mail:	E-mail:							
Previous/Current studies								
Diploma/degree for which you are currently some Professor in main field of study: Number of higher education study years prior								
Please attach a transcript including full detail study. Details not known at the time of applications of the time of applications.								
Check List FO	R OFFICE USE							
Host Institution Application received:	☐ Recorded performar							

Check List FOR OFFICE USE						
Host Institution						
Application received:	☐ Recorded performance ☐ Audition					
☐ Learning Agreement, received:	☐ Transcript, received:					
☐ Provisionally accepted	☐ Not accepted					
☐ Result sent to coordinator	☐ Result sent to candidate					

DESIRED COURSES AT HOST INSTITUTION									
Period of	of study to		Duration of stay (months)		f expect S credit		Institut	ed Professon ion for mair (if applicable	subject
DD/MM/YYYY	DD/MM/`	/// /					1		
	DD/MM/				2				
							3		
Course unit code (if available) Course unit title (as indicated in the information package)		Teaching method*		of ECTS edits					
	*(1)on	e-to-or	ne teaching, (2)	small gr	oup teach	ning,	(3)lecture, (4)other	
			LANC	GUAGE	SKILL	_S			
Mother tong									
Please indica	-						_		
1) Language								Limited □	None □
2) Language								Limited □	None □
3) Language									None □
Will you, if necessary, be studying the language of the host institution before the exchange period? Yes $\hfill\Box$ No $\hfill\Box$									
Please expla	ın why yo	ou wis	sh to study a	broad					

LIST OF APPLICATIONS							
Please list the institutions which will receive this application form (in order of preference):							
Institution	Preferred professor	Country	Period of study		Duration of stay (months)		
1							
2							
3							
Please inform the other in	nstitutions immedi	ately if you	ı are adm	nitted at	an institution!		
L							
	AUDI	TION					
If the receiving institution requires you to send in a certified recording of your audition repertoire, please fill in the following:							
I have included a certified* recording of my audition repertoire Yes \square No \square List of pieces performed on your recording:							
*Please let the teacher of your main subject sign the recording to certify that the recording is your own performance.							
FUNDING							
Have you already been studying abroad with an ERASMUS grant? Yes □ No □							
Do you wish to apply for an Erasmus mobility grant to assist towards the additional costs of your study period abroad? Yes \square No \square							
SIGNATURES HOME INSTITUTION							
Student:				Date:			
Professor/Tutor:				Date:			
Head of Department:				Date:			
International Coordinator				Date:			

Notes for Guidance¹

GENERAL INFORMATION

All enquiries and applications for exchange programmes <u>must</u> be made through the International Coordinator in your home institution.

To facilitate general procedures, please use e-mail until the point of mutual confirmation/signatures.

Application form and deadline

Please complete the form as fully and as clearly as possible. The International Coordinator will inform you about the application deadline for your preferred host institution(s).

Other forms

Some institutions may require extra documentation with your application; you may for example be asked to complete a second application form.

COMPLETING THIS APPLICATION FORM

Please write in BLOCK LETTERS – this will help the host institution to avoid mistakes when they process your form. You should complete each section.

STUDY DETAILS

Principal study subject

Only state your principal study discipline, in which you wish to be auditioned. If you wish to audition for more then one discipline, you should complete a separate application for each one.

Transcript including full details of previous and current higher education study

This has to be issued by the home institution, not to be mistaken with the final 'transcript of records' which will be issued by the host institution at the end of the exchange period.

LANGUAGE COMPETENCE

You will normally be expected to have some proficiency in the language used for tuition in the host institution and you will gain most benefit from your exchange if you have some proficiency in the country's native language.

¹ Please read also the **`Explanatory note for the use of the standard ECTS-forms developed by AEC'**.