

# **KLAVIERTAG**

**am 20. November 2017 im Partika-Saal  
der Robert Schumann Hochschule**

**Klasse Prof. Georg Friedrich Schenck**

**14:15 Uhr:**

Domenico Scarlatti (1685-1757):

Sonate F-Dur, K. 518

Sonate d-Moll, K. 32

Sonate d-Moll, K. 1

Johannes Brahms (1833-1897): aus „Klavierstücke opus 119“

- 4. Rhapsodie: Allegro risoluto

*Chen Fu, Klavier*

**14:40 Uhr:**

Joseph Haydn(1732-1809): Klaviersonate Es-Dur, Hob.XVI:49

Allegro

Adagio e cantabile

Finale: Tempo di Minuet

Frédéric Chopin (1810-1849):

Etüde As-Dur, op.25 Nr.1

Walzer cis-moll op.64 Nr.2

Grande Valse As-dur, op.42

*Jun Zhao, Klavier*

**15:25 Uhr:**

Frédéric Chopin (1810-1849): Barcarole Fis-dur, op.60

*Dahye Jeong, Klavier*

**15:40 Uhr:**

Robert Schumann (1810-1856): „Papillons“, op.2

Gabriel Fauré (1845-1924): Valse-Caprice, op.30 Nr.1

*Yaoxin Chen, Klavier*

**16:05 Uhr:**

César Franck (1822-1890): Praeludium, Choral und Fuge

Claude Debussy (1862-1918): „Clair de lune“

Alexander Skrjabin (1872 -1915): Etüde gis-moll, op.8 Nr.12

*Jun Zhao, Klavier*

**16:50 Uhr:**

Alexander Skrjabin (1872-1915): Klaviersonate Nr. 7, opus 64

*Bingyang Liu, Klavier*

**17:15 Uhr:**

Robert Schumann (1810-1856): Toccata op. 7

Alexander Skrjabin (1872-1915):  
Nocturne für die linke Hand op.9  
Etüde cis-moll, op.42 Nr.5

*Yaozong Song, Klavier*

## **17:40 Uhr:**

Frédéric Chopin (1810-1849): Sonate Nr.3 h-moll, op.58

Allegro maestoso

Scherzo/Molto vivace

Largo

Finale/Presto,non tanto

*Hyelim Kim, Klavier*

## **18:25 Uhr:**

Wolfgang Amadé Mozart (1756-1791): Sonate Es-dur, KV 282

Adagio

Menuett I-II-I

Allegro

Robert Schumann (1810-1856): Kinderszenen op.15

Von fremden Ländern und Menschen

Curiose Geschichte

Hasche-Mann

Bittendes Kind

Glückes genug

Wichtige Begebenheit

Träumerei

Am Camin

Ritter vom Steckenpferd

Fast zu ernst

Fürchtenmachen

Kind im Einschlummern

Der Dichter spricht

Robert Schumann (1810-1856): Symphonische Etüden op.13

*Edwin Sz wajkowski, Klavier* (als Gast, Chopin Akademie Warschau)

## 20 Uhr:

### Recital Prof. Sergejs Osokins:

**Professor Sergejs Osokins**



Sergejs Osokins was born in 1960. He began studying piano performance at Emīls Dārziņš Special Secondary Music School (Riga, Latvia, teacher Juta Daugule) and continued his piano education at the P.Tchaikovsky Moscow State Conservatory with Prof. Nina Yemelyanova (1978-1983). After graduation with distinction he took the post-graduate courses at the same conservatory as a pianist and later also as a musicologist (1983-1988), defending his dissertation at Moscow P.Tchaikovsky Conservatory in 1992. Since 1988 after returning from Moscow he has been working in Riga as a pianist, professor of Latvian Academy of Music (Piano department) and Em.Darziņš Special Music School. In 2004 he was awarded the Doctor of Arts degree.

Professor Sergejs Osokins often performs in Latvia, also in Norway, Russia, France. He has appeared with the Latvian National Symphony Orchestra, Liepāja Symphony Orchestra, Symphony Orchestra of Latvian Academy of Music, performing concertos: by Beethoven, Brahms, Vasks "Message". He has participated at International Piano Stars Festival (Liepāja, Latvia). several times In 2004 he received the Latvian Great Music Award for his performances of Brahms's Second Piano Concerto and series of recitals. In 2008 he received the Annual Prize of Swedbank and Latvian Academy of Music – The Best Teacher of the Year.

Many of his students have won prizes in international piano competitions. Amongst them are: Arta Arnicane – 12 prizes including Vianna da Motta Competition (Lisbon, 2001, 5th prize), Grieg Competition (Oslo, 2005, 3rd prize), Beethoven, Hradec (Czech Republic, 1999, 2nd prize) and Newport (2000, 2nd prize) competitions, 5 first prizes in various British competitions in 2003-2004, Jazeps Vitols International Piano competition (Riga, 2008, 3rd prize); Elina Bertina – Diploma of Jazeps Vitols International Piano competition (Riga, 2002); Andrejs Osokins - Robert William & Florence Amy Brant International Pianoforte Competition (Birmingham, 2005, 1st prize), XXII Porto International competition (Portugal, 2005, 2nd prize), Best Mozart piano concerto (Trinity College, London, 2006, 1st prize ), Jazeps Vitols International Piano competition (Riga, 2008, 1st

prize); Vestards Shimkus – Young Artist 2001 (Stockholm, Grand Prix), F.Liszt Competition (Los Angeles, 2002, Grand Prix), Latvian Great Music Award 2002; Olga Jegunova – Animato Stiftung competition (Zurich, 2008, 2nd prize ); Jekaterina Sarajeva – Prizes in four competitions in Latvia and Lithuania. Sergejs Osokins on regular basis gives masterclasses in Latvia and Norway. He has been a jury member of various international piano competitions – many Latvian competitions, Grieg competition (Oslo), Piano competition in Velikiy Novgorod (Russia).

### **Carl Philipp Emanuel Bach (1714-1788):**

- Sonate e moll, Wq 59/1
  - Presto
  - Adagio
  - Andantino
- Andante con Tenerezza  
(aus der Sonate A-dur, Wq 65/32)

### **Janis Zalis (Latvian composer, 1884-1943):**

- Piano pieces (1906-1914)
  - Album leaf
  - Mazurka e-moll
  - Poem
  - Prélude
  - Reminiscenza
  - Light delight
  - Mazurka Ges-dur

### **Janis Ivanovs (Latvian composer, 1906-1983):**

- 5 Préludes (1976-1979)

### **Arturs Grinups (Latvian composer, 1931-1989):**

- Two movements from *Quasi una Partita* (1979):
  - Movimento misterioso
  - Andante poco sostenuto

**Valentin Silvestrov (Ukranian composer, b.1937):**

- "Der Bote-1996" (1997)

## II

**Wolfgang Amadeus Mozart (1756-1791):**

- Rondo a-moll, KV 511

**Alfred Schnittke (1934-1998) –**

- Sonata No.1 (1987)

Lento  
Allegretto  
Lento  
Allegro

(all movements attacca)

**21:45 Uhr: Nachtkonzert**

**Recital Georgijs Osokins**

**Sergei W. Rachmaninoff (1873-1943):**

Barcarolle g-moll, op.10 Nr.3

Prélude G-dur, op.32 Nr.5

Variationen über das Prélude c-moll von Frédéric Chopin, op.22