

MEISTERKURS KLAVIER

Prof. Sergejs Osokins,

**Jāzeps Vītols Latvian Academy of Music,
Riga**

Professor Sergejs Osokins



Sergejs Osokins was born in 1960. He began studying piano performance at Emīls Dārziņš Special Secondary Music School (Riga, Latvia, teacher Juta Daugule) and continued his piano education at the P.Tchaikovsky Moscow State Conservatory with Prof. Nina Yemelyanova (1978-1983). After graduation with distinction he took the post-graduate courses at the same conservatory as a pianist and later also as a musicologist (1983-1988), defending his dissertation at Moscow P.Tchaikovsky Conservatory in 1992. Since 1988 after returning from Moscow he has been working in Riga as a pianist, professor of Latvian Academy of Music (Piano department) and Em.Darzins Special Music School. In 2004 he was awarded the Doctor of Arts degree.

Professor Sergejs Osokins often performs in Latvia, also in Norway, Russia, France. He has appeared with the Latvian National Symphony Orchestra, Liepāja Symphony Orchestra, Symphony Orchestra of Latvian Academy of Music, performing concertos: by Beethoven, Brahms, Vasks "Message". He has participated at International Piano Stars Festival (Liepāja, Latvia). several times In 2004 he received the Latvian Great Music Award for his performances of Brahms's Second Piano Concerto and series of recitals. In 2008 he received the Annual Prize of Swedbank and Latvian Academy of Music – The Best Teacher of the Year.

Many of his students have won prizes in international piano competitions. Amongst them are: Arta Arnicanė – 12 prizes including Vianna da Motta Competition (Lisbon, 2001, 5th prize), Grieg Competition (Oslo, 2005, 3rd prize), Beethoven, Hradec (Czech Republic, 1999, 2nd prize) and Newport (2000, 2nd prize) competitions, 5 first prizes in various British competitions in 2003-2004, Jazeps Vītols International Piano competition (Riga, 2008, 3rd prize); Elina Bertina – Diploma of Jazeps Vītols International Piano competition (Riga, 2002);

Andrejs Osokins - Robert William & Florence Amy Brant International Pianoforte Competition (Birmingham, 2005, 1st prize), XXII Porto International competition (Portugal, 2005, 2nd prize), Best Mozart piano concerto (Trinity College, London, 2006, 1st prize), Jazeps Vitols International Piano competition (Riga, 2008, 1st prize); Vestards Shimkus – Young Artist 2001 (Stockholm, Grand Prix), F.Liszt Competition (Los Angeles, 2002, Grand Prix), Latvian Great Music Award 2002; Olga Jegunova – Animato Stiftung competition (Zurich, 2008, 2nd prize); Jekaterina Sarajeva – Prizes in four competitions in Latvia and Lithuania. Sergejs Osokins on regular basis gives masterclasses in Latvia and Norway. He has been a jury member of various international piano competitions – many Latvian competitions, Grieg competition (Oslo), Piano competition in Velikiy Novgorod (Russia).

**im Kammermusiksaal der Robert Schumann Hochschule,
Fischerstraße 110, 40476 Düsseldorf**

Freitag, den 17. November:

10:30 Uhr: Benjamin Mead (Klasse Prof. Boguslaw Jan Strobel)
Sergei Prokofjew (1891–1953): Klaviersonate Nr. 3 a-Moll Op. 28

11:30 Uhr: Yuna Nakagawa (Klasse Prof. Barbara Szczepanska)
Franz Liszt (1811-1886): Spanische Rhapsodie
Johannes Brahms (1833-1897): Klavierstücke op.116 (Auswahl)

12:30 Uhr: Tao Huang (Klasse Prof. Barbara Szczepanska)
Frédéric Chopin (1810-1849): Fantasie f Moll op. 49
Johann Sebastian Bach (1685-1750): Partita Nr. 6, Toccata
Wolfgang Amadé Mozart (1756-1791):Sonate KV 311, Rondeau (Allegro)

15:00 Uhr: Christine Neumann (Klasse Prof. Yumiko Maruyama)
Frédéric Chopin (1810-1849): Polonaise-Fantasie, op.61

16:00 Uhr: Anna Trofymchuk (Klasse Prof. Yumiko Maruyama)
Johannes Brahms (1833-1897): Sonate Nr.1 C-dur, op.1, 1.+2 Satz

17:00 Uhr: Vinsenso Husin (Klasse Prof. Lisa Eisner-Smirnova)
Franz Schubert/ Franz Liszt: „Ständchen“
Franz Liszt: „La Campanella“

Samstag, den 18. November 2017

10:30 Uhr: Bingyang Liu (Klasse Prof. Georg Friedrich Schenck)
Alexander Skrjabin (1872-1915): Sonate Nr.7, op.64, „Weisse Messe“

11:30 Uhr: Hsiu-Ping Chang (Klasse Prof. Dr. Martin Widmaier)
Ludwig van Beethoven (1770-1827): Sonate E-dur, op.109

12:30 Uhr: Dongni Cui (Klasse Prof. Thomas Leander)
Alexander Skrjabin (1872-1915): Sonate Nr.9, op.68, „Schwarze Messe“

15:00 Uhr: Dahea Joung (Klasse Prof. Paolo Giacometti)
Frédéric Chopin (1810-1849): Scherzo Nr. 4 E-dur, op.54

16:00 Uhr: Yeji Yim (Klasse Prof. Paolo Giacometti)
Praeludien und Fugen von Felix Mendelssohn-Bartholdy (1809-1847)
und Dmitri Shostakovich (1906-1975);
Maurice Ravel (1875-1937): Valses nobles et sentimentales

17:00 Uhr: Hyelim Kim (Klasse Prof. Georg Friedrich Schenck)
Frédéric Chopin (1810-1849): Sonate Nr.3 h-moll, op.58

Montag, den 20. November 2017 um 20 Uhr im Partika-Saal der Robert Schumann Hochschule:

Recital Prof. Sergejs Osokins

Carl Philipp Emanuel Bach (1714-1788) –

- Sonata e moll Wq 59/1
 - Presto
 - Adagio
 - Andantino

- Andante con Tenerezza
(from Sonata A-dur Wq 65/32)

Janis Zalitīs (Latvian composer, **1884-1943**) –

- Piano pieces (1906-1914)

Album leaf
Mazurka e-moll
Poem
Prelude
Reminiscenza
Light delight
Mazurka Ges-dur

Janis Ivanovs (Latvian composer, **1906-1983**) –

- 5 preludes (1976-1979)

Arturs Grinups (Latvian composer, **1931-1989**) –

- Two movements from *Quasi una Partita* (1979):

Movimento misterioso
Andante poco sostenuto

Valentin Silvestrov (Ukrainian composer, **b.1937**) –

- “Der Bote-1996” (1997)

II

Wolfgang Amadeus Mozart (1756-1791) -

- Rondo a-moll K.511

Alfred Schnittke (1934-1998) –

- Sonata No.1 (1987)

Lento
Allegretto
Lento
Allegro

(all movements attacca)