

Hailed by critics as a “superior poet” (Vancouver Sun) and praised for his “heart and indomitable will” (Gramophone), **Grigory Kalinovsky** has performed at some of the world’s major venues, from all three stages of Carnegie Hall in New York to Musikhalle Grosser Saal in Hamburg.

His recording with pianist Tatiana Goncharova featuring Shostakovich’s Violin Sonata and Twenty-Four Preludes was released by Centaur Records to great critical acclaim and hailed by the composer’s son, conductor Maxim Shostakovich, as “a must-have for any Shostakovich music connoisseur.” The duo’s recording of the complete set of sonatas for violin and piano by Mieczysław Weinberg was released on Naxos label in 2017.

A devoted educator, Prof. Kalinovsky has been on the faculty at the Jacobs School of Music since 2013. His book “ViolinMind” on theory and technique of playing using different tuning systems, written in collaboration with famed cello professor Hans Jørgen Jensen, has been published by OvationPress in 2019. Prof. Kalinovsky has presented master classes at many major music schools and festivals in the U.S. and abroad, including New England Conservatory, Colburn School, University of Maryland, San Francisco Conservatory, the Sibelius Academy in Helsinki, Buchmann-Mehta School of Music and Jerusalem Music Center in Israel, Hochschule für Musik “Hanns Eisler” in Germany, Beijing Central Conservatory in China, and Seoul National University and Korea National University of Arts in South Korea. He has recently recorded several hours of violin technique teaching videos for Tonebase Violin.

His students have won top prizes at national and international competitions, including the Spohr International Violin Competition, Tibor Varga Junior Competition, Menuhin Young Artists Competition in England, and Andrea Postacchini Young Violinists Competition in Italy, among others.

Kalinovsky started his music education with Tatiana Liberova in his native St. Petersburg, Russia. After coming to New York, he continued his studies with Pinchas Zukerman and Patinka Kopec at the Manhattan School of Music, where he later served as a faculty member for fifteen years until his move to Indiana University.