

TAGE DER KAMMERMUSIK

**am Samstag, den 15. Juli 2017 und
am Sonntag, den 16. Juli 2017**

im Partika-Saal der Robert Schumann Hochschule

Leitung:

Prof. Georg Friedrich Schenck

Doz. Michael Denhoff

Samstag, den 15. Juli 2017

11 Uhr:

Domenico Scarlatti (1685-1757):

Sonate h-Moll, K. 197

Claude Debussy (1862-1918):

Valse: „La Plus que lente“

Franz Schubert (1797-1828):

Sonate a-Moll ,op. 42, D. 845

Moderato

Andante , poco mosso

Scherzo ,Allegro vivace

Rondo, Allegro vivace

Yaoxin Chen, Klavier

11:40 Uhr:

W.A. Mozart (1756-1791):

Klaviersonate F-dur, KV332 (300k)

Allegro

Adagio

Allegro assai

Frédéric Chopin (1810-1849):

Etüde As-dur op.25 Nr.1

Robert Schumann (1810-1856):

Toccata C-dur, op.7

Yaozong Song, Klavier

12:20 Uhr:

Sergei Rachmaninoff (1873-1943):

Etude-Tableau a-moll, op.39 Nr.6

Robert Schumann (1810-1856):

Toccata C-dur op.7

Maurice Ravel (1875-1937):

Miroirs:

1.Noctuelles

2.Oiseaux tristes

3.Une barque sur l'océan

5.La vallée des cloches

Hyelim Kim, Klavier

13 Uhr:

Wolfgang Amadeus Mozart (1756-1791):

Sonate für 2 Klaviere D-dur , KV 448

Allegro con spirito

Andante

Allegro molto

Hyelim Kim, Klavier

Yaoxin Chen, Klavier

13:30 Uhr

Wolfgang Amadeus Mozart (1756~1791):

Klavierquartett g-moll KV.478

Allegro

Andante

Rondo (Allegro)

Joonsung Lee, Violine

Hyungjin Lim, Viola

Chiho Choi, Violoncello

Seungae Ahn, Klavier (Klasse Prof. Yumiko Maruyama)

14 Uhr -19:30 Uhr:

Kammermusikklassse Michael Denhoff:

14 Uhr:

Felix Mendelssohn (1809 – 1847)

Klaviertrio Nr. 1 d-moll op. 49

Molto allegro agitato

Andante con moto tranquillo

Maki Hirota, Violine

Yalu Chen, Violoncello

Jinling Piao, Klavier

14:20 Uhr:

Joseph Haydn (1732 – 1809)

Klaviertrio C-Dur Hb. XV, 27

Allegro

Ludwig van Beethoven (1770 – 1827)

Klaviertrio c-moll op. 1 Nr.3

Allegro con brio

Andante cantabile con variazioni

Menuetto, quasi Allegro

Finale. Prestissimo

Yang Jiao, Violine

Fernando Conde, Violoncello

Kyungsik Yu, Klavier

15:50 Uhr:

Johannes Brahms (1833 – 1897)

Klavierquintett f-moll op. 34

Allegro non troppo

Andante un poco Adagio

Scherzo. Allegro

Finale. Poco sostenuto – Allegro non troppo

Jongwan Choi, Violine

You Kyoung Yoon, Violine

Deokjin Oh, Viola

Sang Jun Lee, Violoncello

Haemin Lee, Klavier

16:40 Uhr:

Louis Spohr (1784 – 1859)

Duo für Violine und Viola
Allegro moderato
Adagio
Tempo di Minuetto

Jungeun Hong, Violine
Eunok So, Viola

Astor Piazzolla (1921 – 1992)
Gran Tango für Violoncello und Klavier

Chechuan Liu, Violoncello
Kristie Natalie, Klavier

Giaochino Rossini (1792 – 1863)
Duetto per Violoncello e Contrabasso
Allegro
Adagio
Allegro

Miriam Jiménez Cleries, Violoncello
Isabel Peiro Agramunt, Kontrabaß

17:40 Uhr:

Ludwig van Beethoven (1770 – 1827)
Streichquartett B-Dur op. 18 Nr. 6
Allegro con brio
Adagio ma non troppo

Nathalie Schmalhofer, Violine
Laura Richter, Violine
Clara Davodeau, Viola
Laura Zielke, Violoncello

Ludwig van Beethoven (1770 – 1827)
Streichquartett G-Dur op. 18, Nr. 2
Allegro
Adagio cantabile – Allegro – Tempo primo
Scherzo. Allegro
Allegro molto, quasi Presto

Felix Mendelssohn (1809 – 1847)
Streichquartett f-moll op. 80
Allegro vivace assai

Seunghun Sin, Violine
Seoran Kim, Violine
Ho Woon Yeom, Viola
Jooyeon Yoon, Violoncello

Dmitri Schostakowitsch (1906 – 1975)
Streichquartett Nr. 8
Largo - Allegro molto - Allegretto - Largo - Largo.

RHEINISCHES STREICHQUARTETT:
Alberto Herrero, Violine
Nanae Saga, Violine
Johannes Wessiepe, Viola
Fernando Conde, Violoncello

19:30 Uhr:

zu Gast:
Ensemble Tempus Loquendi

Kaija Saariaho (*1952):
Cendres (1998)
für Altflöte, Cello und Klavier

Ensemble Tempus Loquendi:

Rebecca Blau, Altflöte
Hugo Smit, Violoncello
Julio G. Vico, Klavier

Gustav Mahler (1860 - 1911)
Kindertotenlieder
Nun will die Sonn' so hell aufgehn
Nun seh' ich wohl, warum so dunkle Flammen
Wenn dein Mütterlein tritt zur Tür herein
Oft denk' ich, sie sind nur ausgegangen
In diesem Wetter, in diesem Braus

Christina Blaschke, Alt (Klasse Prof. Juliane Banse)
Trang-Tina Nguyen, Klavier (Klasse Prof. Yumiko Maruyama)

Ludwig van Beethoven (1770 – 1827)
Klaviertrio D-Dur op. 70 Nr.1
Allegro vivace e con brio
Largo assai e espressivo
Presto

HEINE TRIO:

You Kyoung Yoon, Violine

Kyong Min Lee, Violoncello

Vinsenso Julius Pratama, Klavier

(Kammermusikklasse Doz. Michael Denhoff)

21 Uhr:

Zu Gast:

Junge Studentische Bläser-Philharmonie, Dirigent: Harry Vorselen

James Barnes (*1949):

Symphonic Overture

Alexander Comitas (*1957):

Armenian Rhapsody Nr. 1

Dmitri Shostakovich (1906-1975)/arr. Donald Hunsberger (*1932):

Festive Overture

Philip Sparke (*1951):

The Unknown Journey

Pérez Prado (1916-1989): *Mambo Jambo*

Junge Studentische Bläser-Philharmonie, Dirigent: Harry Vorselen

Sonntag, 16. Juli 2017

11 Uhr:

Fryderyk Chopin (1810-1849):

Etüde As-Dur, op. 25 Nr. 1

Franz Liszt (1811-1886):

Ballade Nr. 2 h-Moll

Cesar Franck (1822-1890):

Praeludium, Choral und Fuge

Jun Zhao, Klavier

Robert Schumann (1810-1856):

Sonate für Klavier und Violine a-Moll Opus 105

Mit leidenschaftlichem Ausdruck

Allegretto

Lebhaft

Mario di Nonno ,Geige

Hajime Umetani, Klavier

12 Uhr:

Adolf Misek (1875-1955):

Zweite Sonate für Klavier und Kontrabaß, op.6

Con fuoco

Andante Cantabile

Furiant (Allegro energico)

Finale (Allegro appassionato)

Johann Sebastian Bach (1685-1750):

Sonate Nr. 2 D-dur für Viola da gamba (auf dem Kontrabaß aufgeführt) **und Cembalo**
(auf dem Klavier aufgeführt), **BWV 1028**

Adagio

Allegro

Andante

Allegro

Andri Stukalenko, Kontrabaß

Vasyl Humnytskyy, Klavier

13:30 Uhr:

Ludwig van Beethoven (1770 – 1827)

Streichquartett f-moll op. 95

Allegro con brio

Allegretto ma non troppo – attacca:

Allegro assai vivace ma serio

Larghetto espressivo – Allegretto agitato

Martin Röder, Violine

Tiffany Kim, Violine

Silvia Navarro Falcón, Viola

Paul Böhme, Violoncello

(Kammermusikklasse Doz. Michael Denhoff)

14 Uhr:

Giuseppe Torelli (1658-1709):

Sonata in D für Trompete und Klavier G.1

Andante

Allegro

Grave

Allegro

Byungwook Yeum, Trompete

Jungwon Kim, Klavier

Franz Schubert (1797-1828):

Der Hirt auf dem Felsen, op.129

Namgyu Hwang, Klarinette

Kyungrim Kim, Sopran

Jungwon Kim, Klavier

Georg Friedrich Händel (1685-1759):

„Let the Bright Seraphim“

Byungwook Yeum, Trompete

Kyungrim Kim, Sopran

Jungwon Kim, Klavier

Ludwig van Beethoven (1770 – 1827)

Klaviertrio D-Dur op. 70 Nr.1

Allegro vivace e con brio

Largo assai e espressivo

Presto

Enrique Carlsson, Violine

Cosima Gietzen, Violoncello

Sain Rafiyeva, Klavier

(Kammermusikklasse Doz. Michael Denhoff)

15:15 Uhr:

Arnold Schönberg (1874-1951):

Verklärte Nacht für Streichsextett, op. 4

Nathalie Schmalhofer (Violine1)

Enrique Carlsson (Violine 2)

Aldebaran Garrido (Viola 1)

Clara Davodeau (Viola 2)

Cosima Gietzen (Violoncello)

Paul Böhme (Violoncello 2)

Hossein Pishkar (Probenleitung)

16 Uhr:

Kammermusikklasse Doz. Michael Denhoff:

Wolfgang Amadeus Mozart (1756 – 1791)

Trio Es-Dur KV 498

für Klavier, Klarinette und Viola

Andante

Menuetto – Trio

Rondeaux. Allegretto

Max Bruch (1838 – 1920)

Acht Stücke op. 83

für Klarinette, Viola und Klavier

2. *Allegro con moto*

6. *Nachtgesang*

7. *Allegro vivace, ma non troppo*

Ayaka Kubo, Klavier

Jeremy Chua, Klarinette

Mei-Han Chen, Viola

Felix Mendelssohn (1809 – 1847)

Oktett Es-Dur op. 20

für vier Violinen, zwei Violen und zwei Violoncelli

Allegro moderato ma con fuoco

Presto

Seunghun Sin, Violine

Shin Hae Park, Violine

Seoran Kim, Violine

Elina Medjanika, Violine

Suebin Jo, Viola

Eunjung Song, Viola

Kyong Min Lee, Violoncello

Han-Yun Cheng, Violoncello

17 Uhr:

Gustav Mahler (1860 - 1911)

Kindertotenlieder

Nun will die Sonn' so hell aufgehn
Nun seh' ich wohl, warum so dunkle Flammen
Wenn dein Mütterlein tritt zur Tür herein
Oft denk' ich, sie sind nur ausgegangen
In diesem Wetter, in diesem Braus

Christina Blaschke, Alt (Klasse: Frau Prof. Banse)

Trang-Tina Nguyen, Klavier (Klasse: Frau Prof. Maruyama)

18:15 Uhr:

Zu Gast:

Kevin Jansson (16), Violine und Klavier

Kevin Jansson

Cork, Ireland



A piano student of Mary Beattie and violin student of Ruxandra Petcu-Colan at the CIT Cork School of Music sixteen-year-old Kevin Jansson is emerging as one of the finest musicians of his generation in Ireland. A multiple prizewinner on both instruments at Feis Maitiu Cork and Ireland's foremost classical music festival Feis Ceoil Dublin he has also taken first prize in three international competitions. At Feis Ceoil in 2015 and 2017 he was awarded a total of ten Gold Medals including both the Junior Concerto for Strings and Junior Piano Concerto prizes in 2017. In 2016 he was the ex-aequo winner of the Thierry Scherz Prize at the Sommets Musicaux de Gstaad Festival in Switzerland which led to him recording his debut solo piano CD with the Swiss record label Claves. In the same year Kevin went on to take his second international prize of the year being awarded first place at the 8th International Isidor Bajić Memorial Piano Competition in Serbia. Just recently he took first prize in the 19 years and under age category at the Val Tidone Competition in Italy.

Kevin gave his first piano recital at the age of 12. One year later he made his concerto debut during the Cork International Choral Festival performing Mozart's Piano Concerto in D Minor with the CIT Cork School of Music Chamber Orchestra under the direction of Geoffrey Spratt. In 2014 he was one of 12 young pianists selected from around the world to participate in the Allianz Lang Lang Foundation Music Camp in Barcelona culminating in a concert masterclass with Lang Lang.

Kevin has participated in the William Finlay Mentoring Programme for Gifted Pianists run by the Dublin International Piano Competition. He has played at numerous festivals throughout Ireland including the West Cork Chamber Music Festival, the Westport Festival of Chamber Music, the Wexford Summer Music Festival, the launch of the New Ross Piano Festival and Music for Galway. In August 2016 Kevin was a guest performer at the Dinard Music Festival in France. He has also performed at the National Concert Hall Ireland on several occasions – most recently in January 2017 when he and his sister Ellen performed the Carnival of the Animals by Saint-Saëns with the National Youth Orchestra of Ireland.

In June he gave a solo recital as part of the Crawford Art Gallery Summer Lunchtime Concert Series in Cork. In the same month he performed the Dvořák Piano Quintet in A Major Op. 81 with the Vanbrugh String Quartet in their final performance after more than thirty years with their leader Gregory Ellis.

Attending masterclasses in Ireland and throughout Europe Kevin has played for many eminent pianists and teachers including Leif Ove Andsnes, Martina Bauer, Alexei Grynyuk, Robert Kulek, Lang Lang, Joseph Moog, Pavel Nersessian, John O’Conor, Ewa Poblocka, Georg Friedrich Schenck, Wolfram Schmitt-Leonardy, Olga Solovieva, Anton Voigt and Andreas Weber.

He has recently taken part at the Forum junger Solisten in Saarlouis under the guidance of Wolfram Schmitt-Leonardy and guest professor Georg Friedrich Schenck.

As a violinist Kevin enjoys playing solo, chamber and orchestral music. Currently with Ruxandra Petcu-Colan he studied with Una Kindlon from the age of six until 2010. He was the joint holder of the National Concert Hall of Ireland Young Musician’s Award for Strings for 2015 - 2017.

He performed in the Feis Ceoil Gala concert in 2015 and has also performed violin solo with the RTÉ Concert Orchestra at the Cork Opera House 160th Anniversary Gala Concert, with the CIT Cork School of Music Chamber Orchestra at the National Concert Hall and with the Cork Youth Orchestra in Cork City Hall. Recently he played Massenet’s Méditation from Thaïs live on Lyric FM’s Classic Drive programme. In April he performed the Bruch Violin Concerto with the Dublin Symphony Orchestra. In June of this year he took first prize in the 19 years and under age category at the Val Tidone Competition in Italy and received a ‘special mention’ as the most outstanding violinist in all of the age category competitions.

Kevin was leader of the Accelerando String Quartet until 2015 under the direction of Adrian Petcu and currently leads the Mercurial Quartet which is tutored by Christopher Marwood.

He has played in masterclasses in Ireland, Austria and Romania for renowned violinists including Remus Azoitei, Herbert Kefer, Paul Roczek, Constantin Serban, Maxim Vengerov, Gernot Winischhofer and Nicolaj Znaider. He has been a member of the National Youth Orchestra of Ireland since 2012 when he became its youngest member ever.

Johann Sebastian Bach (1685 - 1750):

aus der Partita für Violine solo Nr. 2 in d-moll, BWV 1004

Allemanda

Sarabande

Gigue

Johan Svendsen (1840 - 1911):

Romanze für Violine und Klavier, op. 26

Camille Saint-Saëns (1835 – 1921):

Introduction and Rondo Capriccioso, Op. 28

Kevin Jansson, Violine

Doz. Sukyeon Kim, Klavier

-----**Pause**-----

Ludwig van Beethoven (1770 - 1827):

Klaviersonate Nr. 13 Es-dur, op.27 Nr.1

Andante – Allegro – Andante

Allegro molto e vivace

Adagio con expression

Allegro vivace

Sergei Rachmaninoff (1873 - 1943):

Klaviersonate Nr. 2 in b-moll, op. 36 (Version 1931)

Allegro agitato

Non allegro

Allegro molto

Kevin Jansson, Klavier

20:15 Uhr:

Pēteris Vasks (*1946):

- Music for a Summer Evening
- White Scenery

Adolfs Skulte(1909–2000)/ Georgijs Osokins:

- Arietta

Sergei Rachmaninoff (1873-1943):

Variationen über das Prélude c-moll von Frédéric Chopin, op.22

Georgijs Osokins, Klavier